

1834

# Collection of Waltzes for the Piano Forte. Set 1

Ludwig van Beethoven

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W A L Z E S,



B E E T H O V E N.

SET 1.

Price 3/-

L O N D O N,

Printed & Sold by S. CHAPPELL, Music Seller to their Majesties,

50. New Bond Street.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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## ANDANTINO.

N<sup>o</sup> 1.

First system: Treble and bass staves, 3/4 time, marked *p* and *sf*.  
Second system: Treble and bass staves, continuing the melody with *sf*.  
Third system: Treble and bass staves, concluding the piece with *sf* and repeat signs.

## ALLEGRETTO.

N<sup>o</sup> 2.

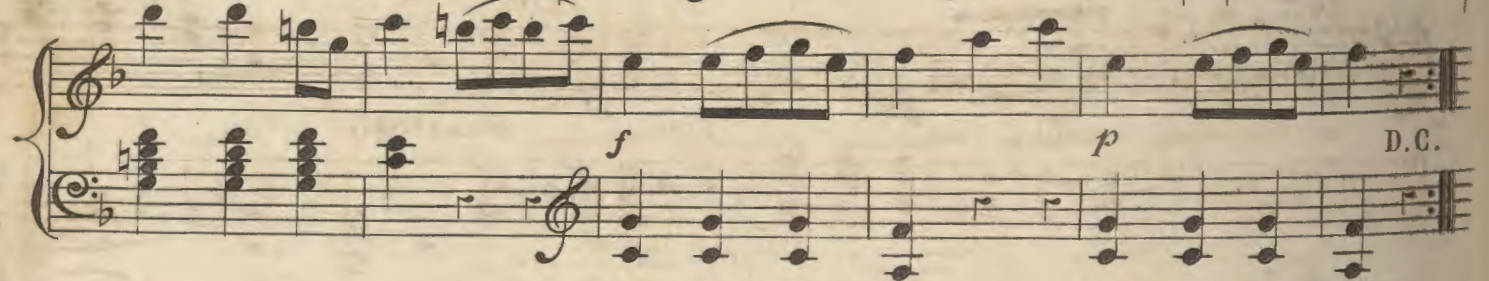
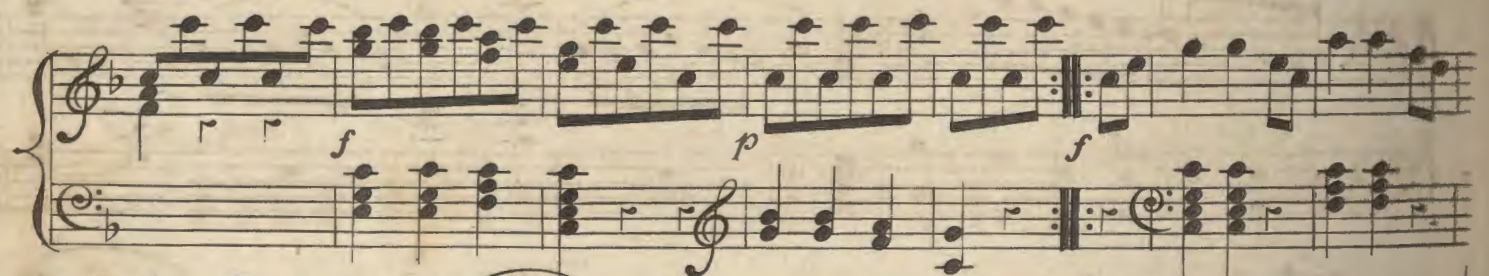
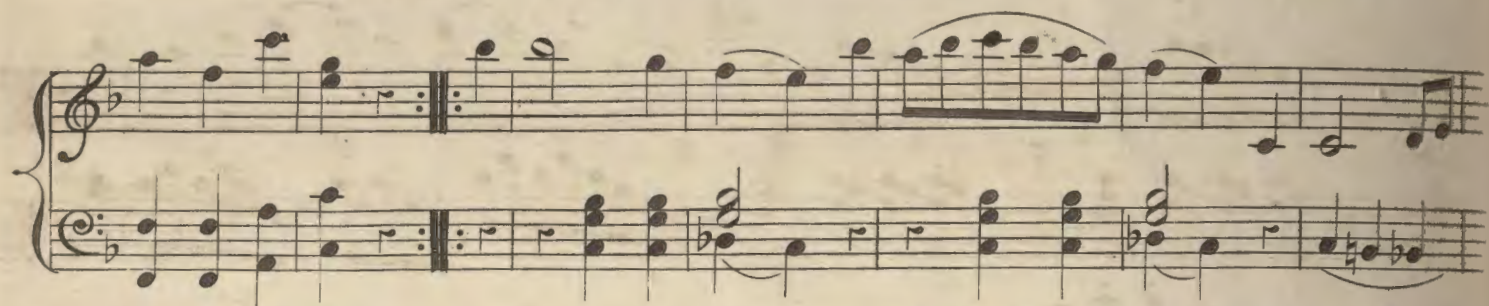
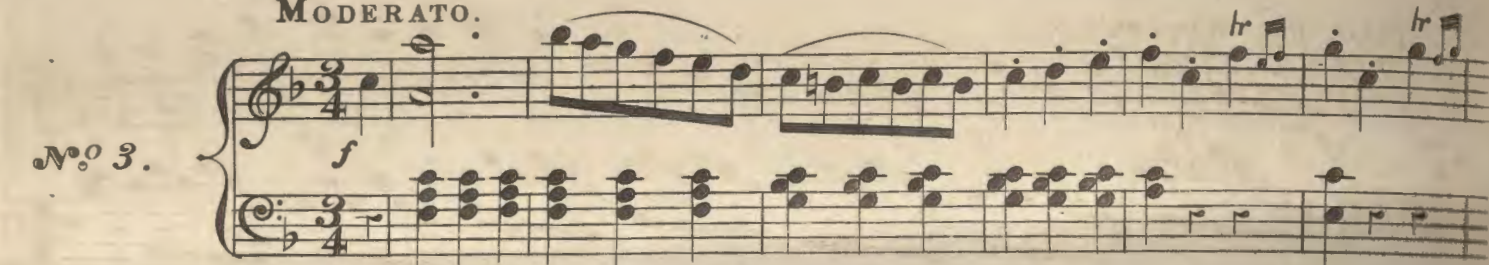
First system: Treble and bass staves, 3/4 time, marked *p*.  
Second system: Treble and bass staves, concluding the piece with *sf* and 'Fine.'

## TRIO. CON ESPRESSIONE.

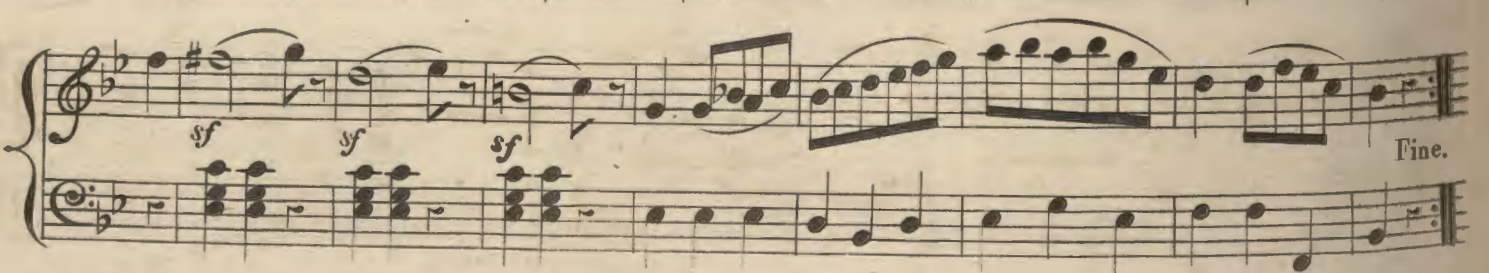
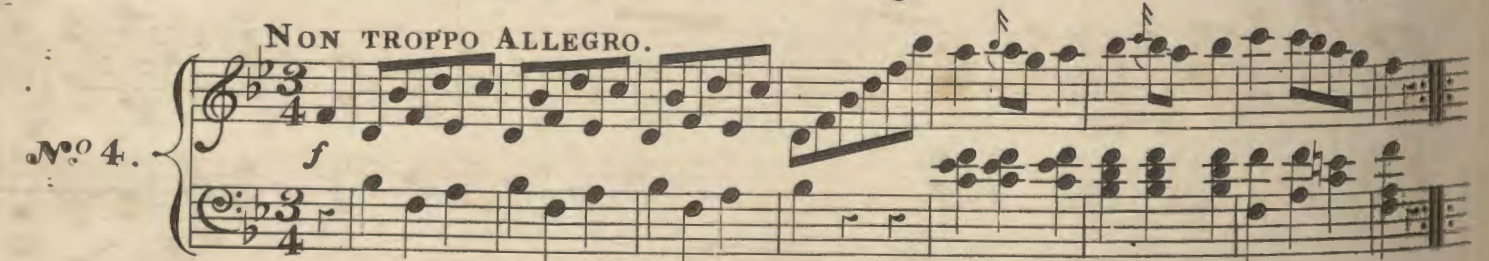
First system: Treble and bass staves, 3/4 time, marked *dol:*.  
Second system: Treble and bass staves, concluding the piece with *sf* and 'D. C.'



## MODERATO.

N<sup>o</sup> 3.

## NON TROPPO ALLEGRO.

N<sup>o</sup> 4.



## TRIO. PIÙ RALLENTANDO.

First system of the Trio section, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'PIÙ RALLENTANDO'. Dynamics include *sf* (sforzando) and *sfz* (sforzando). The system ends with a repeat sign and a double bar line.

Second system of the Trio section, measures 11-20. The music continues with the same melody and accompaniment. Dynamics include *sf* and *sfz*. The system ends with a repeat sign and a double bar line.

Third system of the Trio section, measures 21-30. The music continues with the same melody and accompaniment. Dynamics include *sf* and *sfz*. The system ends with a repeat sign and a double bar line.

Fourth system of the Trio section, measures 31-40. The music continues with the same melody and accompaniment. Dynamics include *sf* and *sfz*. The system ends with a repeat sign and a double bar line.

Fifth system of the Trio section, measures 41-50. The music continues with the same melody and accompaniment. Dynamics include *sf* and *sfz*. The system ends with a repeat sign and a double bar line.

Sixth system of the Trio section, measures 51-60. The music continues with the same melody and accompaniment. Dynamics include *sf* and *sfz*. The system ends with a repeat sign and a double bar line.



ANDANTE.

Nº 6.

Musical score for No. 6, Andante. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). The second system continues the piece and ends with a "Fine." marking.

TRIO. Listesso Tempo.

Musical score for the Trio section of No. 6. It is in 3/4 time with a key signature of one sharp (F#). The section is marked "Listesso Tempo" (same tempo). It consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *p* (piano). The second system continues the piece and ends with a "D.C." (Da Capo) marking.

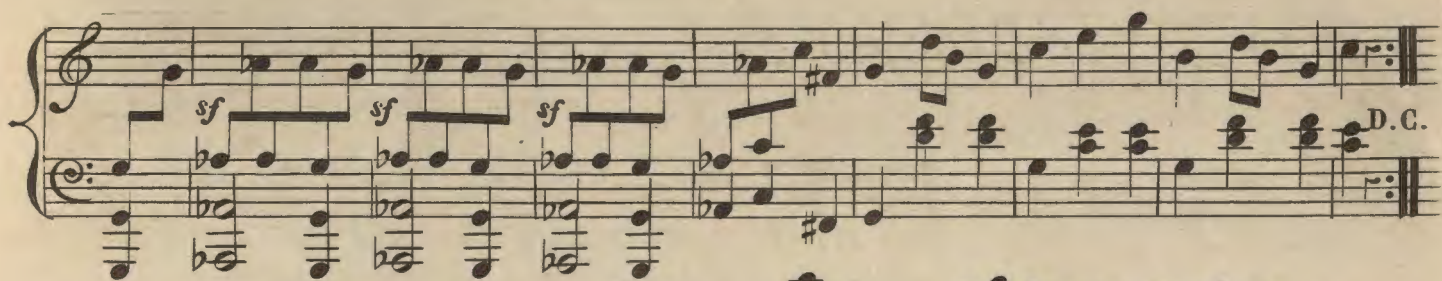
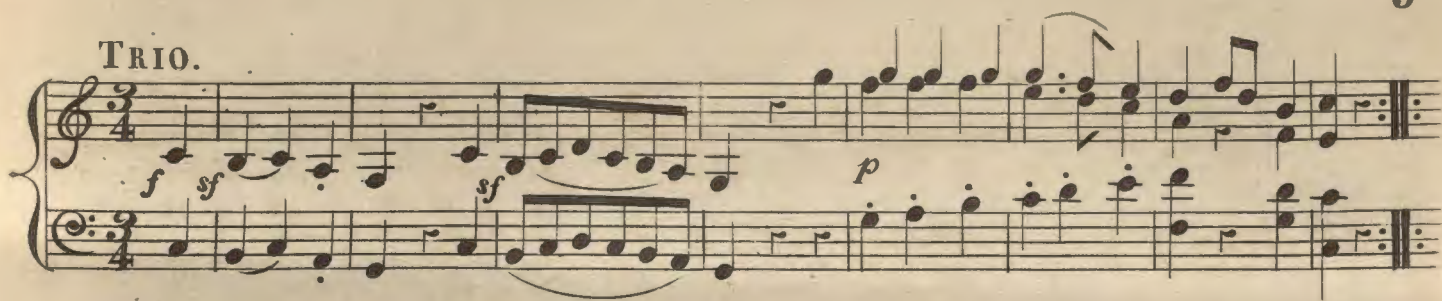
MODERATO.

Nº 7.

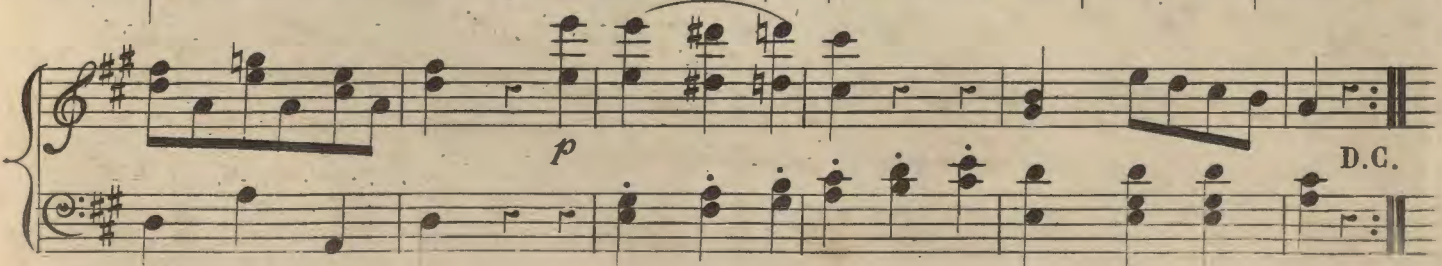
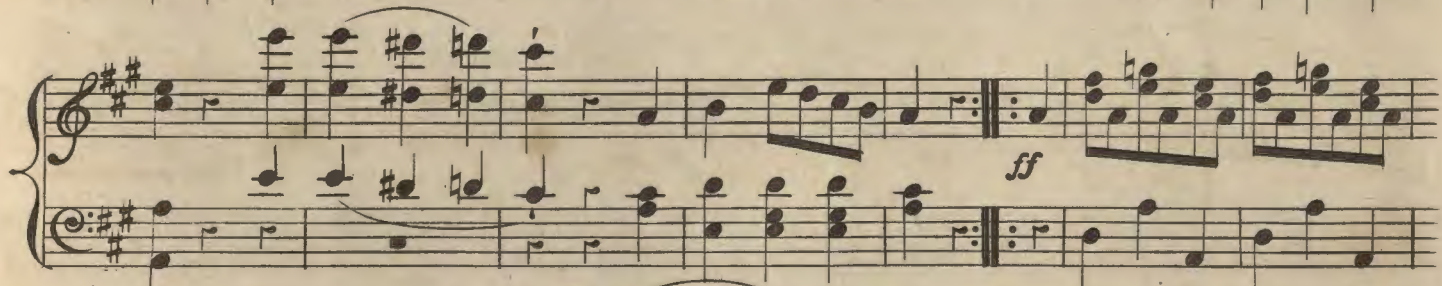
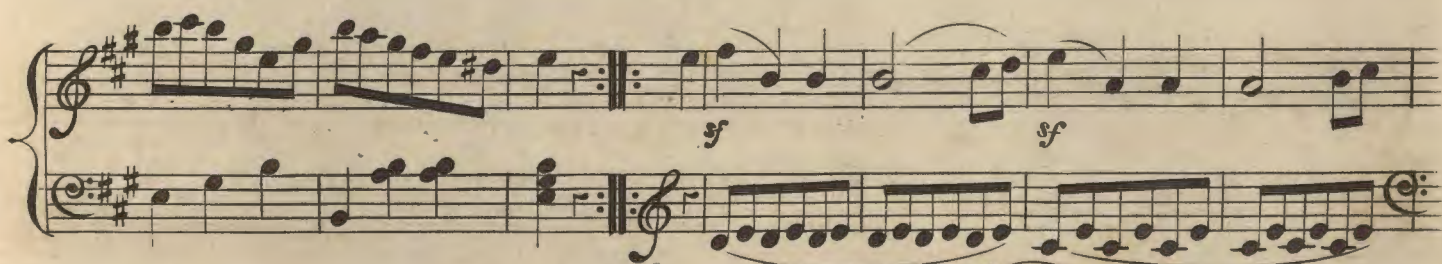
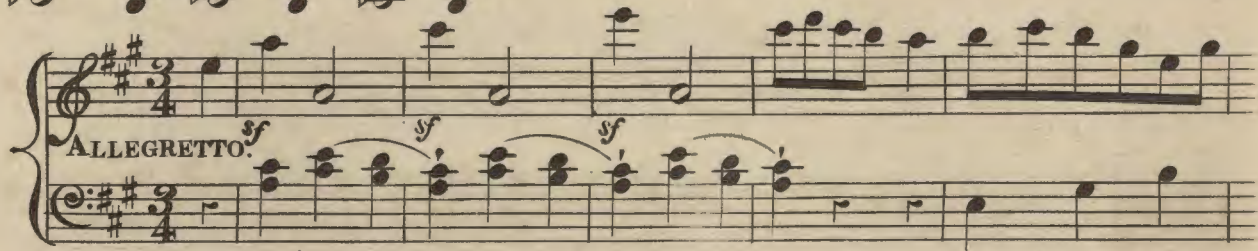
Musical score for No. 7, Moderato. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of three systems. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *p* (piano). The second system continues the piece. The third system continues the piece and ends with a "Fine." marking.



## TRIO.

N<sup>o</sup> 8.

## ALLEGRETTO.





## ANDANTINO.

N<sup>o</sup> 9.

TRIO.

Fine. dol: Più Lento.

D.C.

## ALLEGRETTO.

N<sup>o</sup> 10.

Fine



## RALLENTANDO.

TRIO.

## ANDANTINO.

N<sup>o</sup> II.

## TRIO.

Fine. L'istesso Tempo.



CON ESPRESSIONE.

N<sup>o</sup> 12.

First system: Treble and bass staves. Treble staff begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*sf*). Bass staff provides harmonic support with chords. Second system: Treble staff features a melodic line with slurs and a repeat sign, marked *ff* and *sf*. Bass staff continues with chords, marked *f*. Third system: Treble staff has a melodic line marked *f*, ending with a repeat sign and the word "Fine." Bass staff continues with chords.

TRIO.  
Più Fermo.

First system: Treble and bass staves. Treble staff begins with fortissimo (*ff*) and ends with a piano (*p*) dynamic. Bass staff provides harmonic support. Second system: Treble staff has a melodic line with slurs, marked *ff*. Bass staff continues with chords. Third system: Treble staff has a melodic line marked *p*. Bass staff continues with chords. The section ends with a repeat sign and the instruction "D.C.e poi la Coda."



C O D A.

The musical score for the Coda section consists of six systems of music. The first system is a grand staff with a treble and bass clef, marked 'C O D A.' and a 3/4 time signature. It contains two staves of music. The subsequent five systems are also grand staves, each with two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature changes from one flat to two flats (B-flat and E-flat) in the second system. The section concludes with a 'Tutti.' marking at the end of the sixth system.

Post Horn.

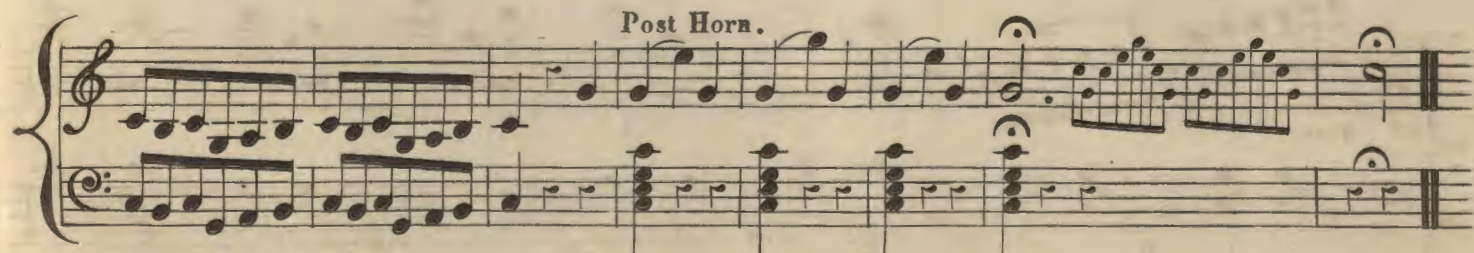
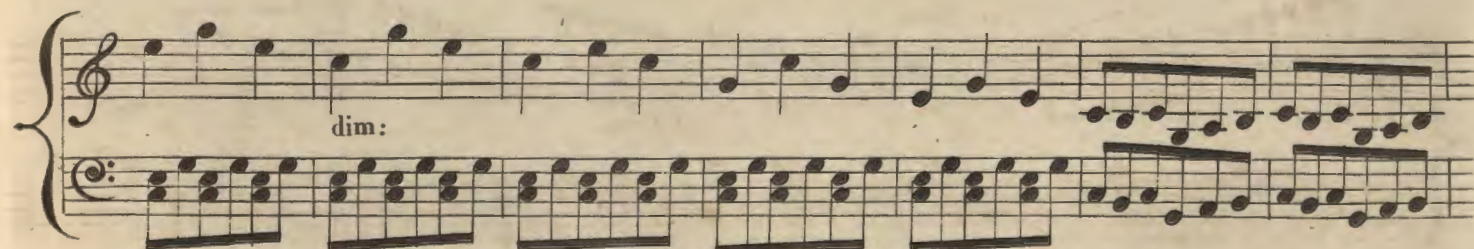
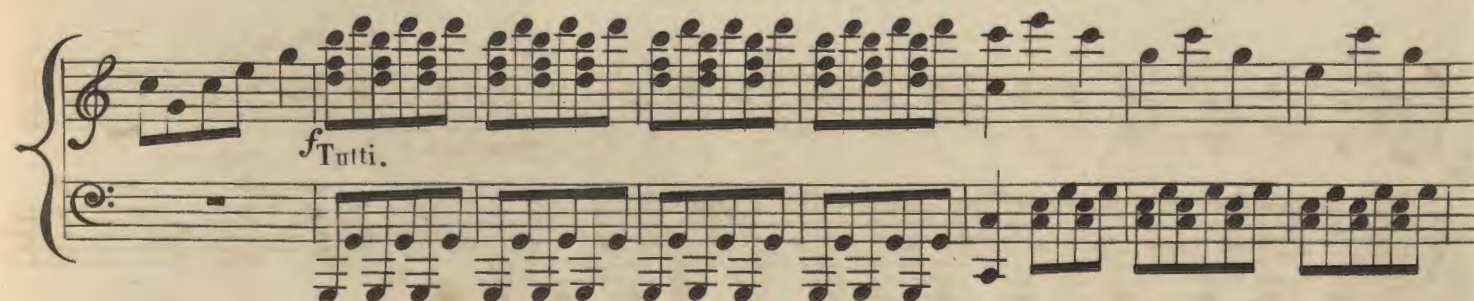
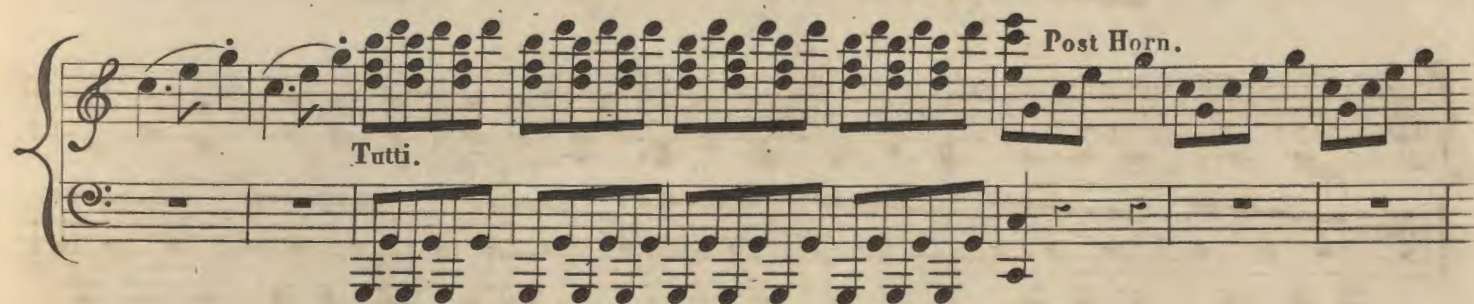
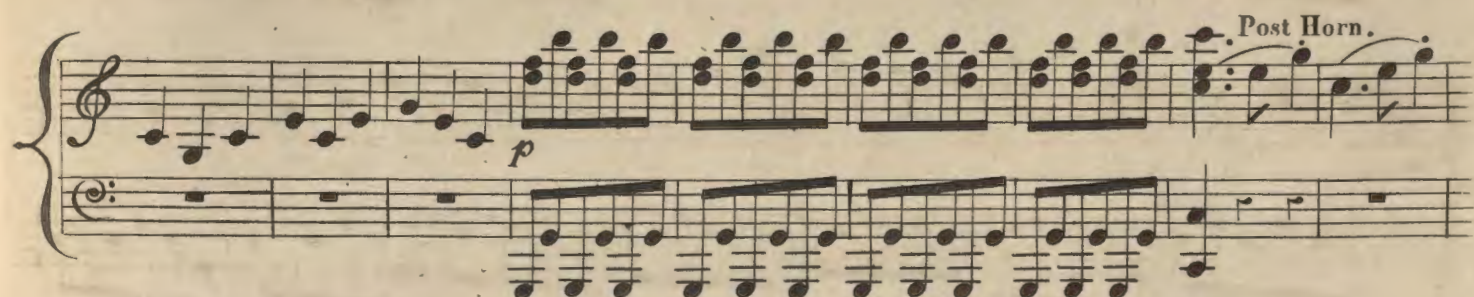
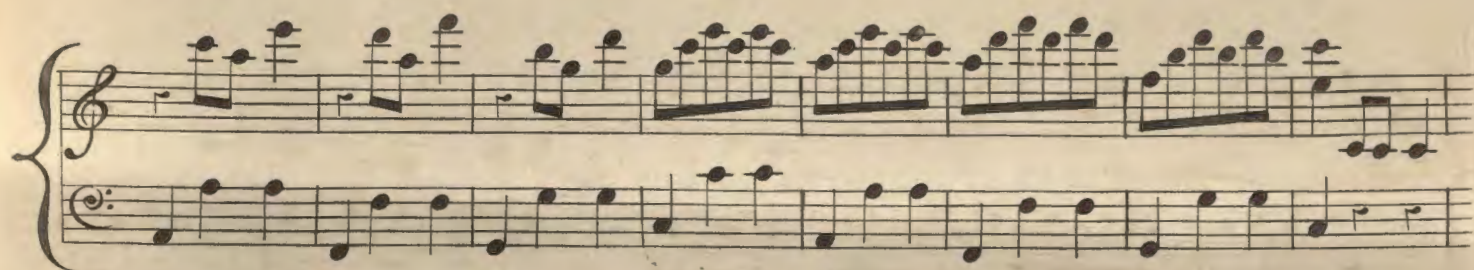
Tutti.



The page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs joined by a brace). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Starts with a forte (*f*) dynamic. The bass staff features a continuous eighth-note accompaniment.
- System 2:** Continues the musical theme with similar rhythmic patterns.
- System 3:** Begins with a pianissimo (*pp*) dynamic and includes a crescendo (*cres.*) marking.
- System 4:** Features a forte (*f*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. A "Post Horn." instruction is placed above the treble staff.
- System 5:** Includes a "Tutti." marking, a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and another "Post Horn." instruction.
- System 6:** Starts with a forte (*f*) dynamic and a "Tutti." marking.







## OVERTURES.

Auber's Maid of Cashmere, or La Bayadère (Flute ad lib.)	3 0
Fra Diavolo (Violin Acct. ad lib.)	3 6
Bellini's Il Pirata (Flute ad lib.)	3 6
Meyerbeer's Robert le Diable (Flute or Violin ad lib.)	3 6

## AIRS FROM OPERAS.

*Auber's Maid of Cashmere, or La Bayadère, arr. by Burrowes, 2 books each	4 0
Ballet Music in Ditto H. Herz 3 numbers	3 0
*Fra Diavolo Burrowes, 2 books	4 0
*Bellini's Norma Truzzi, 2 books	4 0
Il Pirata Latour 3 books	5 0
Herold's Zampa Adam 2 books	4 0
Somnambule Latour 1 book	4 0
Meyerbeer's Robert le Diable Adam 4 books	4 0
Ballet Music in Ditto Herz 5 numbers	3 6

All the above marked thus, \* have a Flute Accompaniment, (ad lib.)

## VARIOUS PIECES.

ARRANGED UNDER THEIR AUTHORS' NAMES.

Adam's 3 Rondos on Subjects from the Ballet of Faust, or La Tentation:—	
No. 1. L'Orgie	3 0
No. 2. La Noce	3 0
No. 3. L'Hermite	3 0
3 Rondos on Airs in Robert le Diable:—	
No. 1. Introduction and Waltz Rondo	3 0
No. 2. "La Trompette guerrière" sung by Mad. Cinti	3 0
No. 3. Tournament March & Bacchanalian Chorus	3 0
Quadrille de Contredanses, brillantes et variées, de Robert le Diable	4 0
Souvenir de Fra Diavolo	4 0
Rondoletto on the Looking-Glass Scene in Ditto	3 6
Auber's Fantasia on the Barcarolle in Fra Diavolo—	
"On yonder rock reclining"	3 6
Bennett's Selection of Chorusses, &c. from the Works of Haydn, Mozart, &c.—	
No. 1. Haydn's Chorus, "The arm of the Lord"	3 0
2. Mozart's Motett, "Splendete te, Deus"	2 6
3. Beethoven's Chor. "Hallelujah to the Father"	2 6
Burrowes' Carbinier's March in Fra Diavolo (Flute ad lib.)	2 0
Calkin's Military Divertimento on a Spanish Air	3 0
Chaulieu's Brilliant Vars. on "L'Or est une Chimère" Op. 135	4 0
Morceau de Concert, on the Bacchanalian Chorus in Robert le Diable, Op. 136	4 0
Variations on "Le Tic Tac du Moulin," from Herold's Opera of Marie	4 0
Souvenirs du Pré aux Clercs, Herold's last Opera	4 0
Souvenirs de Fra Diavolo, a Fantasia	4 0
Fantasia on 2 Swiss Airs sung by Mad. Stockhausen	3 6
Rondo on a Tyrolian Air sung by Mad. Malibran	2 0
Ditto "En vérité c'est désolant"	2 0
Rondoletto, "Bien malin qui m'attrapera"	2 6
Rondo Brilliant on "Chantons galement, &c."	4 0
Vars. on "Grenadier, que tu m'affliges"	2 0
Ditto "Le Troubadour Bearnais" No. 1	2 0
Ditto "Lison dormait" No. 2	2 0
Ditto "Que ne suis-je la Fougère" No. 3	2 0
Ditto "Au clair de la Lune"	2 0
Ditto "Me voilà"	2 6
Ditto "Fin ch'han dal Vino"	1 6
Ditto "The Tyrolienne in La Fiancée	3 0
March in Masaniello, or La Muette de Portici	1 6
Ma Nacelle, Fantaisie	3 0
Cramer's Vars. on "Tu vedrai la sventurata"	4 0
Ditto "La Parisienne"	3 0
Rondo on "Toujours gai"	3 0
Czerny's Grand Vars. on "Tu vedrai la sventurata"	6 0
Première Fantaisie Élégante, from Fra Diavolo	3 0
Seconde Fantaisie Élégante, from Ditto	3 0
Troisième Fantaisie Élégante, from Ditto	3 0
Variations on 3 Airs from Robert le Diable, viz—	
No. 1. "Jadis régnait, &c." the Pilgrim's Ballad	3 6
2. The Tournament March	3 6
3. "L'Or est une Chimère"	3 6
Song of the Alps (on which the March is founded)	4 0
Rondino on "Ah come rapida" sung by Mad. Pasta	3 0
Ditto on the 2 Barcarolles in Masaniello	4 0
Variations on a Galoppe Hongroise	2 6
Ditto on an Air in L'Ultimo Giorno di Pompei	4 0
Ditto Rode's Air	2 6
Duvernoy's Fantasia on "Young Agnes," the Serenade in Fra Diavolo	3 6
Herold's Ballet, "La Somnambule"	4 0
Brilliant Fantasia on Airs in Comte Ory	4 0
Ditto Rondo, dedd. to Mad. Rocquancourt, Op. 37	3 0
Andante and Rondo on Airs in Semiramide, Op. 29	4 0
Grand Vars. on "Au clair de la Lune" Op. 19	3 0
Air de Danse	1 6
Herz's 3 Airs de Ballet from The Maid of Cashmere, or La Bayadère, viz—	
No. 1. L'Entrée des Bayadères	3 0
2. Taglioni's Shawl Dance	3 0
3. The Rival Pas de Deux	3 0
Three Favourite Chorusses from Robert le Diable, arranged as Brilliant Rondos:—	
No. 1. The Bacchanalian Chorus in the Opening Scene	4 0
2. Gamester's Chorus, including the Air of "L'Or est une Chimère"	4 0
3. Final Chorus, with Mad. Cinti's Caratina in the 4th Act	4 0
Five Airs de Ballet from Robert le Diable, viz—	
No. 1. Bacchanale and Dance (3rd Act)	3 6
2. Pas de Cinq (2nd Act)	3 6
3. Valse des Démons	3 6
4. Chœur Dansé	3 6
5. Pas de Madlle. Taglioni	3 6
Polacca (from the Musical Souvenir)	2 6
Grand Concerto, Op. 34, dedd. to the Duchess de Berry	7 6
Grand Fanta. on Airs in Le Comte Ory	5 0
Fanta. and Rondo on "Cara deh attendimi"	4 0
Bravura Vars. on the Romance in Joseph	4 0

Herz—continued—

Allegro and Variations	3 6
Vars. on "Nel silenzio," from Il Crociato in Egitto	4 0
Ditto Gavotte de Vestris	3 0
Ditto Tyrolesian Air (or German Air)	4 0
Ditto Paer's Ballet Air	4 0
Introduction, Air with Variations, and Polonaise	4 0
Introduction and Rondoletto	2 0
Capriccio on the Barcarolle in Masaniello	3 6
Ditto, Op. 32, dedicated to Miss Anna Roche	3 6
Rondo Caractéristique sur la Barcarolle de Marie	5 0
Rondo de Concert on "Ah Perdona"	3 6
Rondo alla Cossacca	3 6
First Quadrille Rondo (in C)	2 0
Second Quadrille Rondo (in F)	2 0
Waltz Rondo	2 0
Quadrilles, 1st Set, (Les Élégantes)	3 6
Ditto (new edition, more easy)	3 6
Twelve Brilliant German Waltzes	3 0
Grand Waltz in four flats (with Weber's last Waltz)	1 6
Galoppe à la Giraffe, with Variations by Plachy	3 0
1st Diverto. (new edit. for the Piano Forte up to C)	3 6
2nd Divertimento (on "D'inibica Donzella")	3 0
24 Grand Studies, dedd. to Hummel, bks. 1 & 2, each	5 0
Exercises and Scales	4 0
Herz and De Beriot's Variations Concertante for Piano and Violin, on the Tyrolienne in La Fiancée	6 0
Herz and Lafont's Duet for Piano Forte and Violin on the Barcarolle in Fra Diavolo, "On yonder Rock"	6 0
Hodson's Foresters' Rondo, "All by the shady Greenwood"	1 6
Rondo No. 1. "O give me but my Arab Steed"	1 6
2. "Hark! 'tis the Signal"	1 6
3. "O'er the Mountain," Variations	2 0
Hünter's Délassements de l'Etude, 25 favourite Airs, arr. and carefully fingered in 2 books, each	3 6
La Pensée du Moment, Andante and Polacca	3 0
Beautés de Robert le Diable	4 0
Rondeau à la Suisse, on 2 favourite Airs	3 0
Rondo à la Polacca	2 6
Rondoletto	2 6
Three Divertimentos, dedicated to Madlle. Tesche	2 0
Variations on a Thème Allemand	2 6
Ditto on a Bohemian Melody	3 0
Ditto Emperor of Austria's March (Kiallmark)	3 0
Ditto German Air	2 6
Ditto Air by Winter "E'er since that blissful"	4 0
Two Rondinos, Set 1st, Op. 21	1 6
Ditto Set 2nd, Op. 21	1 6
Kalkbrenner's Rondo on the Sicilienne in Robert le Diable	4 0
"L'Or est une Chimère"	4 0
Souvenir de Robert le Diable, a Fantasia on the airs sung by Mad. Cinti	4 0
Kalkbrenner & Walkiers' Gran Duo Concertante for Piano and Flute on Airs in Robert le Diable	6 0
Kalkbrenner and Lafont's Concertante Duet for Piano and Violin on Airs in Robert le Diable	6 0
Karr's Rondo on "O Bords heureux du Gange," the favorite Duet in the Maid of Cashmere or La Bayadère	3 0
Rondo on the Barcarolle in Fra Diavolo, "On yonder Rock"	3 0
Impromptu, dedicated to Miss Wilkinson	2 6
Introduction and Brilliant Rondo (in E flat)	2 6
Rondino	2 0
Fantasia (with Flute Accompaniment by Klose)	3 0
Ditto, on "Garde à vous," from Auber's La Fiancée	3 0
Variations on "Une Violette," a French Air	2 6
Ditto "La Jeune Indienne"	4 0
Kiallmark's Variations on "Meet me by Moonlight"	3 0
2nd Petit Divertissement, & Rondo de Carillon	3 0
Divertimento on Hünter's Variations to the Emperor of Austria's March	3 0
Ditto on a Subject by Herz	3 0
Ditto on 2 Airs by Kalkbrenner	3 0
Ditto "Ombra adorata," sung by Pasta	3 6
Arrangement of "Cruda Sorte," trio in Ricciadi	3 0
Variations on a Swiss Melody	3 0
Ditto French Romance	2 6
Ditto "La petite Rosalie"	2 6
Latour's Airs à la Pasta	4 0
Airs à la Malibran	4 0
Variations on "Love's Ritornella"	3 0
Vars. on Stockhausen's 1st Swiss Song, "Twere vain to tell thee"	3 0
Rondo on 2nd Ditto, "When the day"	3 0
Introduction and Rondo à la Suisse	3 0
Market Chorus in Masaniello	1 0
Barcarolle in Ditto	1 0
Lemoine's Bagatelle from Robert le Diable	2 0
Marschner's Variations on his Bacchanalian Chorus in Der Vampyr, Op. 48	3 0
Meves' Fandango from Masaniello	2 6
Notturmo from Il Pietro di Paragone	2 0
Marcia Eroica from Otello	2 0
"Bel raggiolusinghier" and "Dolce Pensiero"	3 6
"Languir per una bella" from L'Italiana in Algeri	3 0
"Ecco ridente il Cielo" Serenade in Il Barbiere	2 6
"Dunque io son," from Il Barbiere di Siviglia	3 0
"O cielo clemente" from Il Crociato in Egitto	3 0
"La mia Dorabella" from Così fan tutte	2 6
Meyerbeer's pas de la Bouquetière, as danced by Taglioni, in Robert le Diable, composed expressly for her, and arranged by the Author	3 6
Moscheles' Brilliant Rondo "La Gaieté"	4 0
Rondo "L'Élégante"	3 0
Grand brilliant Rondo in D	5 0
Military Rondo on Auber's Duet, "Come, Soldier, come," from La Fiancée	3 0
Souvenirs à la Suisse on Stockhausen's Swiss Airs	5 0
Fanta. on Sir W. Scott's Strains of Scottish Bards	6 0
Recollections of Denmark	6 0
Terpsichore in Vienna, Diverto. for Piano & Flute	4 0
Voi che sapete for ditto	2 0
Heroic March for ditto	2 0
Oginsky's (Count) celebrated Polonoise (with le Rossignol Waltz)	1 0

Payer's Fanta and Rondo on the Ranz de Vaches d'Appenzel	3 6
Rondo Brilliant on an Air in Cenerentola	3 0
Rondo Hongrois on a March in Semiramide	2 6
Rondo Militaire on the Trumpet March in La Donna del Lago	2 6
Vars on a March by Gallenberg in Joanna d'Arc	2 6
Six Monferrinas	3 0
Pixis' Caprice Dramatique, from Robert le Diable	3 6
Arrangement of Paganini's Waltz	4 0
Plachy's Var on Herz's Galoppe à la Giraffe	1 6
"Mein Schatz ist ein Reiter," Op. 47	3 0
Rawlings' Alpine March	2 0
Grand Patriotic March, dedicated to his Majesty	2 0
Rondo on "Under the Walnut Tree"	2 6
Ditto "Love's Ritornella"	2 6
Ditto "O give me but my Arab steed"	2 6
Ditto On yonder rock, Barcarolle in Fra Diavolo	2 6
Ditto "Come if you dare," Air by Purcell	2 6
Waltz Rondo on a subject by Hummel	2 6
Diverto. on "Meet me by moonlight," Flute Acct.	2 6
Ditto "See the conquering hero"	4 6
Ditto "Glorious Apollo"	ditto
Ditto "Shepherds, I have lost my love!" do.	4 0
Ditto "Come all noble souls"	ditto
Ditto "Drink to me only"	ditto
Ditto "Here in cool grot"	ditto
Schoberlechner's Rondoletto Brillante	3 0
Valentine's Alpine March	3 0
Arrangement of "L'or est une Chimère"	1 6
Vars on "When the day with rosy light"	2 0
Ditto "Alice Gray"	2 6
Ditto "La Biondina in Gondoletta"	2 6
Ditto "Jock o' Hazledan"	2 6
Ditto "Grove o' Blarney" or "The last Rose of Summer"	2 6
Ditto "Comin' thro' the Rye"	2 6
Ditto "Duncan Grey"	2 6
Ditto "The Moreen"	2 6
Ditto "Partant pour la Syrie"	2 6
Ditto "Le Portrait"	2 6
Rondo on "My love she's but a Lassie yet"	2 6
Diverto on Airs in La Fiancée, or The National Guard	3 0
Ditto on Airs in the Swiss Family"	2 6
Ditto the Quartett in Das Opferfest	2 6
Ditto "Le petit Tambour"	2 6
Fantasia on "God save the King"	3 0
Barcarolle in Masaniello	2 0
Market Chorus in Masaniello	2 6
Select Airs, easily arranged, viz.—	
No. 1. "Me voilà"	1 6
2. "Fin ch' han dal vino"	1 6
3. "Lieber Augustin"	1 6
4. Air in Nina	1 6
4. "Paint and wearily the way-worn Traveller"	1 6
6. "Corn Riggs"	1 6
7. Scotch Melody	1 6
8. "Il est trop tard"	1 6
9. "Le premier pas"	1 6
10. "La Suisseuse au bord du lac"	1 6
11. "Donne, l'amore è scaltro Pargoletto"	1 6
12. "God save the King"	1 6
Weber's Invitation pour la Valse	3 0

## WALTZES.

Valses de Robert le Diable	2 6
Valses de la Bayadère (or Maid of Cashmere) by Tolbecque	2 0
Beethoven's Waltz Le Désir, in A b, (with Weber's last)	1 6
Challenger's 1st, 2nd, and 3rd Set of Waltzes, as performed by the Author at the Parties of Her Majesty	2 6
Popular Waltzes, Set 1st, including Loves Ritornella, Meet me by Moonlight, &c.	2 6
Set 2nd, the Milliner's Waltz, and others from the Opera of La Fiancée	2 6
Haydon's Piccolo Waltz (in imitation of a Snuff-Box)	1 6
Herz's 12 Brilliant German Waltzes	3 0
Grand Waltz in A flat, with Weber's last	3 0
Hummel's 12 Waltzes à la Sontag	1 0
Le Rossignol Waltz (with Count Oginsky's Polonaise)	1 6
Niedermeyer's Waltz	1 6
Paganini's Waltz, arranged by Pixis	1 6
Weber's Last Waltz (in A flat & also in G), with one by Herz	1 0
Ditto Ditto, with Beethoven's in A flat	1 6
Ditto in A flat, rendered more easy by Klose	1 6

## QUADRILLES.

Adam's Brilliant Quadrilles, from Robert le Diable, (varied each time)	4 0
The Bayadère Quadrilles, on subjects from Auber's Ballet	
Opera the Maid of Cashmere, or La Bayadère, by Tolbecque, in 2 Sets, each	4 0
Musard's 1st Set, from Fra Diavolo	4 0
1st and 2nd Sets, from Robert, le Diable, each	4 0
The Robert le Diable Quadrilles, or Challenger's 10th Set	4 0
The Fra Diavolo Quadrilles, or Challenger's 9th Set	3 0
Challenger's 8th Set, from Der Vampyr	3 0
7th ditto Mad. Stockhausen's Swiss Song	3 0
6th ditto Masaniello	3 0
Neate's Les Caractères Quadrilles	3 0
Weippert's Royal Naval Quadrilles, dedicated by permission to Her Majesty	3 0

## GALLOPADES AND MAZOURKAS.

A full description of the Figures & Steps of the Gallopadés, on Cards	1 0
Ditto ditto, the Mazourka, on Cards	1 0
Bohemian Galopes, the Subjects from the Bohemian Melodies, arr. by Bochsa	2 0
Challenger's Galopes, Set 1, containing the two favourites	2 0
Ditto Set 3, with the Figures	2 0
Mazourkas Set 1, containing all the favourites	2 0
Herz's Galoppe à la Giraffe (with Vars)	2 0
A Set of 6 Select Mazourkas, dedd. to the Duchess of Kent	1 0